THE KATHLEEN FERRIER AWARDS 2012

57th COMPETITION

1st PRIZE £10,000 - 2nd PRIZE £5,000 - FERRIER LOVEDAY SONG PRIZE £4,000*
MUSICIANS BENEVOLENT FUND ACCOMPANIST'S PRIZE £3,000
(*for the best performance of a song in any language in the semi- final or final rounds)

INFORMATION FOR CANDIDATES

Preliminary Auditions: 28th March, 29th March & 30th March at The Wathen Hall, St. Paul's Boys' School, Barnes, London SW13

Semi-finals: Wednesday 25th April at 2.00pm at Wigmore Hall before a public audience

Final: Friday 27th April at 6.00pm at Wigmore Hall before a public audience

RULES	REPERTOIRE
1). The competition is open to **singers** of any nationality who, on or before 1st February 2012, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the UK or Eire or who have completed the equivalent year of continuous study in the UK **or Eire** with a recognised vocal coach; they must also be currently resident in the **UK or Eire**. **2).** All singers must be under the age of 29 on 27.04.12 **3).** The decision of the Trustees on any question of eligibility shall be final. The Trustees reserve the right to accept or refuse any application. **4). Accompanists** are not provided but can be recommended. A player may be of any nationality or age but only those reaching the semi-final or final rounds of the Competition, who have lived for at least three consecutive years in the UK and who are under the age of 29 on 27.04.12, will be eligible for the MBF Accompanist's Prize. **5).** The decision of the Adjudicating Panel is final and not open to discussion or correspondence. The Adjudicators reserve the right to withhold any prize should the required standard not be attained. The Trustees reserve the right to allow any stage of the Competition to be recorded, broadcast or televised and be used on the KFA website. **6).** Candidates are solely responsible for their travelling and subsistence costs. They are reminded that it is illegal to perform from photocopies of published music in copyright. **7).** The Competition reserves the right, if required by law, to deduct Withholding Tax from any payment made to competitors not resident (for tax purposes) in the UK.	**The judges will take into consideration the choice and variety of the programme submitted.** **Any item from the 1st Round Audition may be repeated once in a later round, otherwise no repertoire may be repeated.** **Arias from opera/oratorio or composed for performance with orchestra must be sung in the original key.** **All repertoire must be sung in the original language.** **A candidate's performance through all the rounds of the Competition will be taken into consideration.** **First Round Audition:** the programme must not exceed 15 Minutes and must consist of a) an aria/song from a work by Bach or Handel of not more than 6 minutes in length. b) an operatic aria c) a song written in the 19th, 20th or 21st century **Semi-final:** the programme must not exceed 20 minutes and must include a) an aria/song from the oratorio or concert repertoire b) an operatic aria c) two songs written in the 19th, 20th or 21st century, each in a language different from the other. **Final:** The programme must not exceed **20 minutes** and may consist of any repertoire chosen by the finalist, provided it contains at least one English song and presents a proper balance between opera and song. If in the opinion of the Administrator it does not, a revised programme will be requested.