

THE KATHLEEN FERRIER AWARDS 2010

SINGER'S APPLICATION FORM

PLEASE PRINT OR WRITE CLEARLY IN BLOCK LETTERS

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| Name (Please underline surname) |
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| Nationality |
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| Voice type |
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| Length or residency in UK (if applicable) |
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| Age on 23 April 2010 |
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| Address |
| _____ |
| _____ Postcode _____ |

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| Home Address (if different from above) |
| _____ |
| _____ Postcode _____ |

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| Telephone |
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| Mobile |
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| Email |
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| Name & contact tel no. of present teacher |
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| Name & contact tel no. of accompanist for this competition |
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PRELIMINARY AUDITIONS

please tick ALL available dates

28 March 30 March AM 31 March 1 April AM

REFERENCE to be completed and signed by Head of Singing Department or vocal coach.

I hereby confirm that _____ has been studying in this country for
(fill in length of time) continuously and is in my opinion of a sufficiently high standard to audition for the Kathleen Ferrier Awards and if chosen, to appear in a public audition at the Wigmore Hall.

Signed _____ Date _____

Name printed _____ Contact tel/e-mail _____

ENCLOSURES

1. A photocopy of birth certificate or passport.
2. Typewritten curriculum vitae.
3. A cheque for £50 for the entry fee (made payable to Kathleen Ferrier Awards), refunded if entry refused.

Signature of candidate _____ Date _____

CLOSING DATE: 1 FEBRUARY 2010

Please return to:

KATIE AVEY · KFA ADMINISTRATOR · PO BOX 667 · DUNSFORD · EXETER · DEVON EX6 7WW
info@ferrierawards.org.uk

THE KATHLEEN FERRIER AWARDS 2010

55th COMPETITION

1st PRIZE £10,000 - 2nd PRIZE £5,000 - SONG PRIZE £4,000* - MBF ACCOMPANIST'S PRIZE £3,000
(*for the best performance of a song in any language in the semi- final or final rounds)

INFORMATION FOR CANDIDATES

Preliminary Auditions: 28th March, 30th March AM, 31st March, 1st April AM at The Wathen Hall, St. Paul's Boys' School, Barnes, London SW13

Semi-finals: Wednesday 21st April at 2.00pm at Wigmore Hall before a public audience

Final: Friday 23rd April at 6.00pm at Wigmore Hall before a public audience

| RULES | REPERTOIRE |
|--|--|
| <p>1). The competition is open to singers of any nationality who, on or before 1st February 2010, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the UK or Eire or who have completed the equivalent year of continuous study in the UK or Eire with a recognised vocal coach; they must also be currently resident in the UK or Eire.</p> <p>2). All singers must be under the age of 29 on 23.04.10</p> <p>3). The decision of the Trustees on any question of eligibility shall be final. The Trustees reserve the right to accept or refuse any application.</p> <p>4). Accompanists are not provided but can be recommended. A player may be of any nationality or age but only those reaching the semi-final or final rounds of the Competition, who have lived for at least three consecutive years in the UK and who are under the age of 29 on 24.04.09, will be eligible for the MBF Accompanist's Prize.</p> <p>5). The decision of the Adjudicating Panel is final and not open to discussion or correspondence. The Adjudicators reserve the right to withhold any prize should the required standard not be attained. The Trustees reserve the right to allow any stage of the Competition to be recorded, broadcast or televised and be used on the KFA website.</p> <p>6). Candidates are solely responsible for their travelling and subsistence costs. They are reminded that it is illegal to perform from photocopies of published music in copyright.</p> <p>7). The Competition reserves the right, if required by law, to deduct Withholding Tax from any payment made to competitors not resident (for tax purposes) in the UK.</p> | <p>The judges will take into consideration the choice and variety of the programme submitted.</p> <p>Any item from the 1st Round Audition may be repeated once in a later round, otherwise no repertoire may be repeated.</p> <p>Arias from opera/oratorio or composed for performance with orchestra must be sung in the original key.</p> <p>All repertoire must be sung in the original language.</p> <p>A candidate's performance through all the rounds of the Competition will be taken into consideration.</p> <p>First Round Audition: the programme must not exceed 15 Minutes and must consist of</p> <ul style="list-style-type: none">a) an aria/song from a work by Bach or Handel of not more than 5 minutes in length and sung without <i>da capos</i>.b) an operatic ariac) a song written in the 19th, 20th or 21st century <p>Semi-final: the programme must not exceed 20 minutes and must include</p> <ul style="list-style-type: none">a) an aria/song from the oratorio or concert repertoireb) an operatic ariac) two songs written in the 19th, 20th or 21st century, each in a language different from the other. <p>Final: The programme must not exceed 20 minutes and may consist of any repertoire chosen by the finalist, provided it contains at least one English song and presents a proper balance between opera and song. If in the opinion of the Administrator it does not, a revised programme will be requested.</p> |